

Lossless, Matched & Reciprocal

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The musical score is written for a 6/8 time signature and consists of six staves: Lead Vocal, Harmony, Bass, Violin, Cello, and Drums. The lyrics are: "Loss-less matched and re - ci - pro - cal. I al-ways wan - ted to". The score is divided into four measures. The first measure contains the lyrics "Loss-less matched" and has a G7 chord above it. The second measure contains "and re - ci - pro - cal." with chords C and F above it. The third measure contains "I al-ways" with chords G and G7 above it. The fourth measure contains "wan - ted to" with chords C and F above it. The Harmony staff shows chords in the second, third, and fourth measures. The Bass, Violin, and Cello staves are mostly empty, with a few notes in the second, third, and fourth measures. The Drums staff shows a simple pattern of eighth notes in the second, third, and fourth measures.

Lead Vocal

Harmony

Bass

Violin

Cello

Drums

G⁷ C F G G⁷ C F

Loss-less matched and re - ci - pro - cal. I al-ways wan - ted to

G G⁷ C F D D⁷ G G^{sus} G G⁷ 2

Lead
 be. A three port net-work. I'm a chip off the fami-ly tree. As a young

Har
 Bass
 Vln
 Clo
 D

The musical score is arranged in a system with six staves. The top staff is the Lead vocal line in treble clef, with lyrics underneath. The second staff is the Harmony line, also in treble clef, showing chords and some melodic movement. The third staff is the Bass line in bass clef, mostly containing rests. The fourth staff is the Violin line in treble clef, also mostly containing rests. The fifth staff is the Cello line in bass clef, with a few notes in the final measure. The sixth staff is the Guitar line, showing chords (G, G7, C, F, D, D7, G, Gsus, G, G7) and strumming patterns indicated by 'x' marks. A '2' at the end of the chord sequence indicates a second ending.

C F G G⁷ C F G G⁷ C F 3

Lead
loss-less matched lad I found loss-less match-ing was fun. But try-ing to re-ci-pro

Har

Bass

Vln

Clo

D

Lead

Har

Bass

Vln

Clo

D

D D⁷ G G^{sus} G G⁷ C F 4

cate, in cir-cles I'd run. When loss-less and re - ci - pro -

Detailed description of the musical score: The score is for a 4-measure phrase. The key signature has one sharp (F#), and the time signature is 4/4. The lead vocal line (treble clef) has lyrics: "cate, in cir-cles I'd run. When loss-less and re - ci - pro -". The harp part (treble clef) provides accompaniment with chords and arpeggios. The bass part (bass clef) has a simple line. The violin part (treble clef) has a few notes. The clarinet part (bass clef) has a melodic line. The drum part (bass clef) has 'x' marks for hits on the snare and bass drum.

G G⁷ C F G G⁷ 5

Lead: cal, my third port would re - flect. I tried but

Har: [Harmony accompaniment]

Bass: [Bass line accompaniment]

Vln: [Violin accompaniment]

Clo: [Cello accompaniment]

D: [Guitar accompaniment]

C F D D⁷ G G^{sus} 6

Lead

could not match or serve or pro - tect.

Har

Bass

Vln

Clo

D

G G⁷ C F G G⁷ C F G G⁷ 7

Lead: When re-ci-pro-cal and matched I lost my po-wer from with - in. Slow-ly but

Har: [Musical notation for Harp]

Bass: [Musical notation for Bass]

Vln: [Musical notation for Violin]

Clo: [Musical notation for Cello]

D: [Musical notation for Double Bass]

C F D D⁷ G G^{sus} G G⁷ C F 8

Lead
 sure - ly I learned I just could-n't win. But I am not with-out

Har
 (Chordal accompaniment)

Bass
 (Bass line)

Vln
 (Violin part)

Clo
 (Cello part)

D
 (Drum part)

The musical score is arranged in a standard multi-staff format. The top staff is the Lead vocal line, which includes the lyrics: "sure - ly I learned I just could-n't win. But I am not with-out". Above the staff, a sequence of chords is indicated: C, F, D, D⁷, G, G^{sus}, G, G⁷, C, F, and a final measure marked with the number 8. Below the lead staff are staves for Harp (Har), Bass, Violin (Vln), Cello (Clo), and Drums (D). The Harp part consists of chordal accompaniment. The Bass part provides a low-frequency accompaniment. The Violin and Cello parts provide melodic and harmonic support. The Drums part shows a simple rhythmic pattern with 'x' marks indicating hits.

Lead

hope. Doub-le E's all a - sure if I grow an-oth - er

Har

Bass

Vln

Clo

D

G G⁷ C F G G⁷ C F

Detailed description of the musical score: The score is for a 4-measure phrase. The Lead staff (treble clef) contains the melody with lyrics: 'hope. Doub-le E's all a - sure if I grow an-oth - er'. Chords G, G⁷, C, and F are written above the first four notes. The Harp staff (treble clef) shows chordal accompaniment. The Bass staff (bass clef) has a simple bass line. The Violin staff (treble clef) plays chords. The Clarinet staff (bass clef) has a rhythmic accompaniment with eighth notes. The Double Bass staff (bass clef) shows fingerings with 'x' marks.

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Lead

port I can be cured. Re-ci-pro-cal loss-less not

Har

Bass

Vln

Clo

D

D D⁷ G G^{sus} G G⁷ C F

port I can be cured. Re-ci-pro-cal loss-less not

Har

Bass

Vln

Clo

D

G
G⁷
C
F
G
G⁷
C
F

Lead: matched. Loss-less matched but not re - -ci-pro - cal. Re - ci - pro - cal and matched with

Har: [Musical notation for Harp]

Bass: [Musical notation for Bass]

Vln: [Musical notation for Violin]

Clo: [Musical notation for Cello]

D: [Musical notation for Double Bass]

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Lead

Har

Bass

Vln

Clo

D

D D⁷ G G^{sus} G G⁷ C F

loss. I can't do it all Loss-less and matched and re - ci - pro -

G
G⁷
C
F
G
G⁷

Lead
 cal. Loss-less and matched and re - ci - pro - cal. Loss-less and

Har

Bass

Vln

Clo

D

C F G G F G C C^{sus} C

Lead
 matched and re - ci - pro - cal. Oh woe is me

Har

Bass

Vln

Clo

D

Detailed description of the musical score: The score is for page 14 and consists of six staves. The top staff is the vocal lead, with lyrics 'matched and re - ci - pro - cal. Oh woe is me'. Above the lead staff are guitar chords: C, F, G, G, F, G, C, C^{sus}, C. The harp staff (Har) has a treble clef and plays chords and arpeggios. The bass staff (Bass) has a bass clef and plays a rhythmic accompaniment. The violin staff (Vln) has a treble clef and plays chords. The cello staff (Clo) has a bass clef and plays chords. The guitar staff (D) has a treble clef and shows guitar-specific notation, including a capo on the first fret and 'x' marks for fretted notes.